

Douglas Anderson School of the Arts Theatre Audition

Accept	_____
Non-Accept	_____
Re-Audition	_____

Name:
Current Grade Level:
Title of Work:

Date:
School:
Adjudicator:

	Superior (4)	Excellent (3)	Good (2)	Fair (1)
Voice	Actor can be heard and understood throughout the entire performance	Actor can be heard and understood throughout most of the performance. Projection and articulation is inconsistent at moments.	Actor can be heard and understood with difficulty. Lack of articulation detracts from performance.	Actor's projection and articulation skills are very limited, making it difficult to follow the performance.
Physicality	Actor consistently displays appropriate movements, facial expressions, and gestures to support and enhance the performance.	Actor displays appropriate movements, facial expressions, and gestures to support and enhance the performance, although this physicality is sometimes inconsistent.	Actor sometimes displays appropriate movements, facial expression, and gestures. This limited physicality does not support or enhance the performance.	Actor displays very limited movements, facial expressions, and gestures. This lack of physicality detracts from the performance.
Character	Actor displays full and honest commitment to their character. They have created clear, specific, and appropriate choices to support the text, while making a clear journey.	Actor displays some commitment to their character. They have created some different layers and have made select choices to support the text, while making a journey.	Actor displays little commitment to their character. They have created a single flat layer with limited choices to support the text, while attempting to make a journey.	Actor displays no commitment to their character. They have not created layers or made choices to support the text. No journey is attempted.
Interpretation	Clear evidence that the text is well understood and communicated to audience. Utilization of subtext reveals a deeper understanding of character and plot. Context is used to enhance the performance	Evidence that the text is understood and communicated to audience. Use of some subtext reveals some understanding of character and plot. Context supports the performance.	While a surface understanding of text is evident, subtext and context are not successfully utilized or communicated to the audience.	Evidence of understanding of text, subtext, and context is lacking.
Overall Presentation	Actor chose appropriate material within their capabilities. Actor's lines were memorized and blocking was well executed in a creative manner. They never broke character; were confident and poised.	Actor chose material not completely within their capabilities. Actor demonstrated problems with memorization and/or blocking. There was a slight character break, yet they appeared confident.	Actor's choice of material was questionable. Actor demonstrated problems with memorization and blocking. There were multiple character breaks, and they need more confidence.	Actor's choice of material was inappropriate. Actor had numerous problems with lines and blocking. There was no character evident, and confidence was lacking.

*Exceeds Arts Area Expectations: 16-20; Aligns with Arts Area Expectations: 11-15;
Below Arts Area Expectations: 6-10; Does Not Meet Arts Area Expectations: 0-5*

Comments: